



## **Tanz+Blau+Gelb**

Concept by István Simon

Supported by Tobias Ehinger

The current Ukrainian war situation is a heartbreaking historical moment, a humanitarian catastrophe. International artists are actively raising their voice against the aggression that is risking thousands of civilian lives, cultural heritage and that is a direct threat against the peace of Europe. **It is very important to express our solidarity but not only in theory or emotionally and artistically but with practical actions.**

Ukraine has a very colorful and active dance community and members of this community are especially in risk to be disconnected of their artform as refugees and asylum seekers. This experience can highly increase the trauma of this population. Also, losing inspired and talented artists is the loss of all societies.

Dance as a profession has very special characteristics and challenges that demands a complex infrastructure and regular routines to maintain it and, in this regard, refugees need the support of the German dance community to keep their artistic integrity, identity, health and their hope for a future as performers. **Most important tools of support would require networking, organizing and communication within the German dance community**, would not require massive financial investments.

We are asking your kind support to start this project to help the dance professionals and professional dance students arriving from Ukraine.

**Tanz+Blau+Gelb** aims to:

- Connect previously Ukrainian resident war refugee dance professionals and vocational dance students with German Dance Organisations
- Provide network and reliable information about training possibilities and work opportunities within the German professional dance scene
- Advice and support them to find a place where they can continue dance training and to maintain their condition
- Arrange their support and guidance for the city administration process, when registering and accessing to German social welfare, access to accommodation, and later on inform them about job opportunities

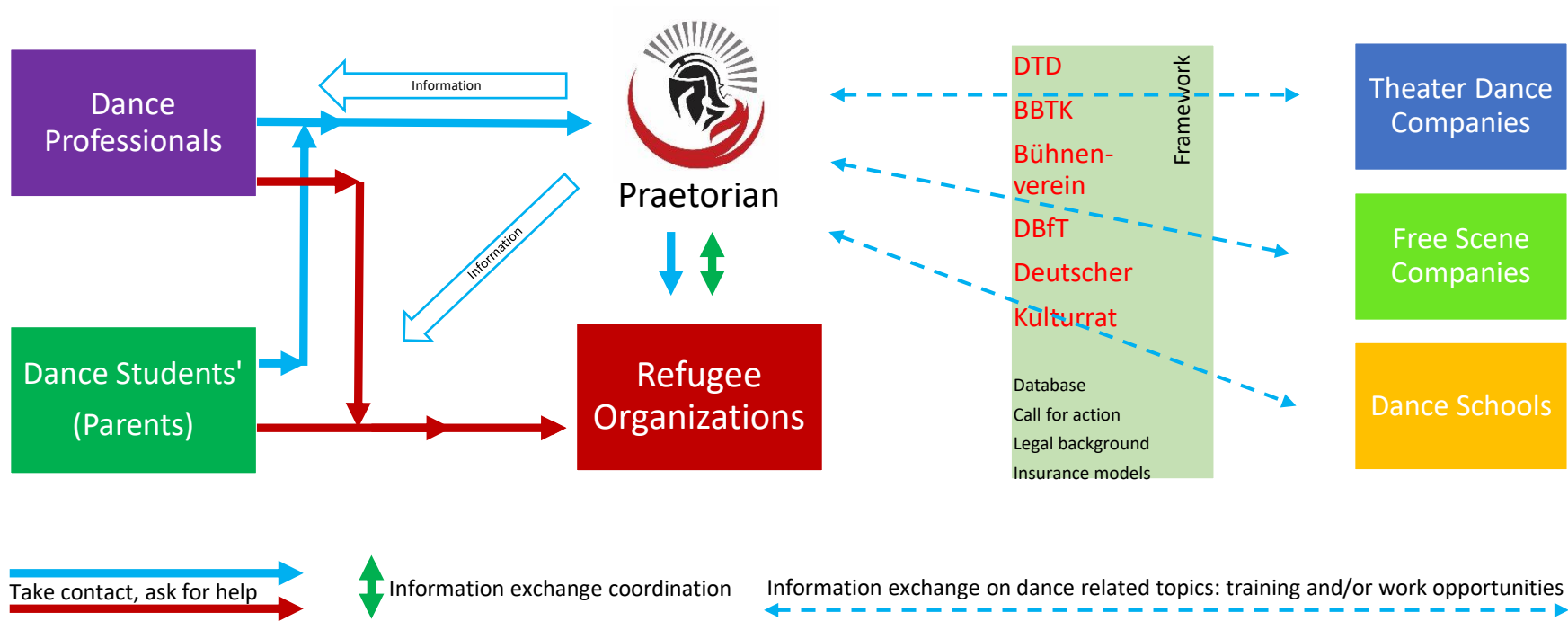
**Website:** <https://praetorianprojects.com/tgb/#what-tanz-gelb-blau-does>

### **Preparation:**

- Praetorian promotes **Tanz+Blau+Gelb** among the Ukrainian dance community
- Request for moral/professional (non-material) support of DTD, BBTK, Bühnenverein, DBfT, Deutsche Kulturrat
- Praetorian aims to contact the German dance institutions and organisations and requests their support – collects the offers and possibilities in a database
- Development of practical frame, legal background, and insurance models by teamwork by i.e. DTD, BBTK, Bühnenverein, DBfT, Deutscher Kulturrat etc.

### **How does it work?**

- Praetorian promotes **Tanz+Blau+Gelb** 1) towards refugee organizations and on social media towards the international dance community asking their support to share the info, 2) personally, through members of the Ukrainian dance community, 3) through dance writers (Dorion Weickmann, Elena Philip, Graham Watts have already shared the initiative)
- Praetorian can be directly contacted by previously Ukraine resident war refugee dance professionals or vocational dance students or by the refugee organizations who become aware of arrived or arriving dance professionals (This is the current phase. Much more dancers reach out than expected.)
- Praetorian connects individuals and dance organizations that offered support (The Dortmund Theater offered 10 places to train and support and guidance for administration + it has taken contact with families for temporary housing as well as with the city office for longer-term accommodation, providing an apartment to stay. The Dortmund Theater also welcomes singers, musicians, and author-related persons in addition)
- The administration is organized by the dance organizations in cooperation with the refugee organizations, depending on previously agreed terms
- If necessary, contracts are being made to cover potential insurance aspects (contract can be, i.e. for "Hospitantz", apprenticeship, guest artist, short term work or long-term contract, for opera or ballet productions, for "Kompaserie" or any other work that the Dance Organization would like to offer)
- Transport and accommodation is being organized or coordinated by the dance organizations/institutions or refugee organizations, depending on previously agreed terms
- If residency is arranged, the German Agentur für Arbeit could support the auditions and Praetorian can also advise individuals and connect them to institutions if needed



By István Simon, Funder and CEO of Praetorian Art and Health consulting